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European training events for staff working with art based learning, Aug 2015 - July 2016



Colophon

Course brochure - Erasmus training events for voluntary arts and culture associations, Aug 2015 - July 2016

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© The European network of voluntary arts and culture associations and liberal adult education associations with art based curricula.

The European Network

includes

- Voluntary Arts (UK and Republic of Ireland) - see www.voluntaryarts.org/
- Interfolk, Institute for Civil Society (DK) - see www.interfolk.dk
- National Association of Cultural Councils (DK) - see www.kulturellesamraad.dk
- National Centre of Expertise for Cultural Education and Amateur Arts (NL) - see www.lkca.nl
- Republic of Slovenia Public Fund for Cultural Activities (SI) - see www.jskd.si
- Hungarian Folk High School Society (HU) - see www.nepfoiskola.hu
- AKKS, The Joint Council of Amateur Arts Associations in Denmark (DK) - see www.akks.dk
- Forum voor Amateurkunsten (BE) - see <http://amateurkunsten.be>

This network has also a close cooperation with AMATEO, the European network for amateur arts - see www.amateo.info

For more information about the course programme, see the website for EVA - European mobility for Voluntary Arts and Culture associations www.erasmus-eva.eu



Welcome to new possibilities

We - a network of associations from the European sector of voluntary arts and culture as well as liberal adult education with arts curriculum - here present a new programme of European training events, Aug 2015 to July 2016, which can be supported by the EU Commission's Erasmus plus programme.

Currently, there has been very few Erasmus training events for staff working in the European sector of voluntary arts and culture. This situation, we wish to change, and here we can present our priority of training events that should be hot, fun and relevant for your staff to join.

Please use the new possibilities for getting high quality further education in a fulfilling cross-border context paid by the European Commission's mobility grants - for the use of your organisation as well as your staff.

Welcome



Getting older – new perspectives. Active ageing with voluntary arts

Time and place

A residential 4 days course, 10am on 7 Sept to 3pm on 10 Sept 2015 at National Centre of Expertise for Cultural Education and Amateur Arts, Kromme Nieuwegracht 66, Utrecht, The Netherlands.



Essentials of objective and content

In our fast ageing world, the growing presence of older adults demands new opportunities for both individual and societal development. Well-being and health in old age can be expanded by being culturally active: Cultural participation is a proven potent tool for older people to live with dignity and realise their full potential.

In order to actualise this tool and to stimulate a positive integrated perspective, new Europe-wide policies have to be developed. How can we enable the sectors of arts and culture to act together with sectors of health care and welfare? And (how) can we create an European narrative for the subject?

Methodology

The course will focus on developing strategies and plans, knowledge exchange, shared experiences. It offers general parts as well as personal preference and interest parts.

Focus on personal strategic development with different creative forms with different kinds of personal activity: general sessions, small-group activities, tandems, individual sessions. Having finished the course, participants have strategies, tools and a personal plan how to continue.

Develop a mind map of your actual practice in working with elderly people which shows possibilities and problems.

Outline of programme

Every course-day has a central keynote, practice-example and a discussion/debate on one of the four central themes:

1. Intergenerativeness: t.b.c.
2. Interculturality: Heili Bassa, Pluspunt Rotterdam (t.b.c.)
3. working with dementia: Martine Busch, van Praaginstituut (t.b.c.)
4. active ageing in education programmes: Evert Bisschop Boele, Highschool of Music Groningen (t.b.c.)

In between there are small-group sessions and individual plan making sessions in such a way that every participant can choose his own program-line

Target groups

- Leaders of national voluntary and amateur arts and culture organisations.
- Politicians and cultural policymakers.
- Researchers in field of cultural policy and participation and active ageing.

Course leaders

Hans Noijens (LKCA)

Bart van Rosmalen, Utrecht School of Arts (t.b.c.)

Course provider

LKCA is for everyone who is committed to education and participation in culture and the arts, both within the education system and beyond. Anyone working in or involved with these sectors can benefit from the expertise and opportunities for active knowledge exchange that LKCA offers.

The conference fee

€ 450 to include

- four days' program attendance, course materials and refreshments
- four days' lunchtime and three days evening meals
- cultural visits
- an administration fee of 20 euro.

Overnight accommodation (and breakfast) not included (hotel recommendations will be available).

More information and enrolment

Bookings via email to maryanhess@lkca.nl. Payment four weeks in advance. Closing date for bookings 1 august 2015.

For questions on the program contact hansnoijens@lkca.nl

Or find more information at the website: www.erasmus-eva.eu

Lifelong learning in amateur art and voluntary culture - how to document and promote the benefits

Time and place

A residential 4-days in-service training course, Tuesday 9 am - Friday 3 pm, 22 - 25 Sept 2015 in Vartov, Copenhagen (see www.vartov.dk)



Objectives

The overall aim of the course is to introduce new methods to document and promote the activities in amateur art and voluntary culture from the perspective of lifelong learning. The main objectives are:

- To present lifelong learning discourses with relevance for the main activities of amateur art and voluntary culture.
- To provide new approaches, methods and tools to document the learning benefits of amateur arts and voluntary culture.
- To apply the lifelong learning methodology to promote and profile the societal benefits in a broader culture policy context to main stakeholders.

Methodology

The course will focus on knowledge exchange and shared experiences. There will be a blend of lectures, trainers' presentations, plenum discussions, workshops, and peer-to-peer learning.

The course will be based on participatory and activity-based methods. Sites visits to cultural activities in Copenhagen will help the participants to experience "best practice" within the areas of focus.

Target groups

Learning facilitators in amateur art and voluntary cultural associations

- working on a part-time or full-time basis, paid or voluntary, including directors, managers, board members, consultants, teachers, instructors and other management and pedagogical staff.
- living in a EU member State or Norway, Iceland, Liechtenstein, Switzerland, Turkey and Former Yugoslav Republic of Macedonia.

Number of participants: Min 15 - Max 25

Teachers and work leaders

Hans Jørgen Vodsgaard, Mag. Art. (History of Ideas and Philosophy), Head of Interfolk.

Bente von Schindel, MA (Nordic literature and rhetoric), Secretary General of the National Association of Cultural Councils in Denmark

Susan Fazakerley (MA, Drama), Secretary General of The Joint Council of Amateur Arts Associations in Denmark

Rikke Rottensten, director of KulturDoctor, journalist and communication adviser

Course provider

Interfolk, Institute for Civil Society, Skovgade 25, 5500 Middelfart, Denmark see www.interfolk.dk

The course fee

is 940 € - which includes

- a fee of 640 € for accommodation at Hotel Nebo in single rooms with breakfast, and coffee breaks, lunches and dinners at Vartov or other cosy restaurants in the heart of Copenhagen;
- a course fee of 280 € for the programme, the cultural visits and course materials;
- an administration fee of 20 euro.

Enrolment and more information

The deadline for the final registration and payment is 10 August 2015.

contact Hans Jørgen Vodsgaard, head of Interfolk
hjv@interfolk.dk * (+45) 51 300 320

or see and download full programme at the website: www.erasmus-eva.eu
"EVA - European mobility for Voluntary Arts and Culture"

Using Culture Guides to enable marginalised social groups to participate in cultural activities

Time and place

A residential 2-days seminar, Monday 1 pm - Tuesday 3 pm, 5 - 6 October 2015 at Hotel Benczúr, H-1068 Budapest, Benczúr utca 35.



Objectives

This European Seminar concludes the Grundtvig Multilateral Project carried out in Oct 2013 - Dec 2015, entitled "GUIDE – Culture guides for marginalised social groups".

The objectives are

- To present the result and perspectives of the project
- To provide new knowledge, methods and examples of best practise of possible culture guide activities;
- To promote new and sustainable multilateral networks for culture guide activities

Methodology

The seminar will focus on presentation of new knowledge as well as knowledge exchange and shared experiences, and it is based on participatory methods. There will be a blend of lectures, trainers' presentations, workshops, plenum discussions and extra cultural event.

The working language is English, and the seminar materials will also be provided in English.

Target groups

Learning providers from the European sector of voluntary arts and culture associations, such as leaders, managers, board members, consultants, counsellors, instructors, guides and other paid and voluntary learning facilitators.

Other stakeholders with an interest in new culture guide activities, such as representatives from local arts and culture institutions, staff from social and humanitarian associations, appropriate decision-makers and funders, and researchers

Seminar leaders

The seminar leader group consists of one project leader from each of the six involved organisations:

- Janos Sz. Toth, President, MNT
- Bente Schindel, Secretary General, National Association of Cultural Councils
- Hans Jørgen Vodsgaard, Head of institute, Interfolk
- Hans Noijens, adviser, LKCA
- Marjeta Turk, Assistant Director for General Affairs, JSKD
- Daniel Carpenter, Link Coordinator, VA;

The seminar fee

in total 395 € includes

- a fee of 250 € for lodging and meals at Hotel and conference centre Benczúr at the heart of Budapest (see www.hotelbenczur.hu)
- a seminar fee of 135 € for the programme, the cultural visits and seminar materials;
- an administration fee of 10 euro.

Enrolment and further information

contact MNT - The Hungarian Folk High School Society,
1138 Budapest, Révész u. 2/c. fsz. 1. -

Website: www.nepfoiskola.hu

E-mail: mnt@nepfoiskola.hu * Tel.: (+36) (20) 610 05 06

or see and download full programme at the website: www.erasmus-eva.eu
"European mobility for Voluntary Arts and Culture Associations"

Demonstrating the value of the voluntary and amateur arts and culture

Time and place

2-days seminar, 16 - 17 May 2016 in Vodice, Croatia



Objectives

The objective of the seminar is to share good practice in demonstrating the value of the voluntary and amateur arts and culture to politicians and policy-makers at European, national and regional level.

Content will include case studies of methodology and practice in advocating for the positive social impact of creative activity, including past successes in affecting local and/or national government policy, and lessons learnt along the way.

The seminar will also look at ways in which the impact of regional or national successes can be extended to other European countries through functional networks.

Methodology

The seminar will have a mixture of keynote speakers and break-out group discussions.

Outline of programme

Detailed programme to be confirmed, including:

- Keynote speakers from the field of voluntary and amateur arts, from Croatia and other Amateo member countries
- Focus on networking voluntary and amateur arts organisations across Europe, including digital platforms
- Cultural visit to performance/s at the oldest amateur theatre festival in Croatia, two national Parks (Kornati, Krka), visit to town of Šibenik (the ancient Croatian town carved in stone, only 11 km away from Vodice) <http://www.vodice.hr/en/about-vodice/location-climate>

Target groups

- Leaders of national voluntary and amateur arts and culture support organisations.
- Politicians and cultural policymakers.
- Researchers in the field of culture, social geography, wellbeing etc.
- Voluntary and amateur artists acting as ambassadors.

Practical information

The seminar will take place in the town of Vodice, at the Imperial Hotel. The town of Vodice (population 10,000) is a tourist centre and coastal town located in a wide bay, 11 km northwest from the town of Šibenik. It is reachable by bus, car and plane – two airports Zadar (62 km) and Split (85 km).

The seminar fee

is 200 €, including attendance and cultural features, lunchtime and evening meals and refreshments on both days. Meals will be provided in the Imperial Hotel - see <http://www.rivijera.hr/Home/ImperialEng.html>

Overnight accommodation (and breakfast) is not included. Accommodation will be recommended at 3 star hotel, based on overnight accommodation and breakfast in one and double rooms priced at around 70-100 € per night.

Seminar provider, enrolment and more information

Amateo the European network for active participation in cultural activities, in partnership with Hrvatski Sabor Kulture (Croatian Cultural Association).

Payment in advance or by cash on arrival. Information and bookings to:

Practicalities: Valentina Dačnik, ples@hrsk.hr

Booking queries: Benedikte de Vos, info@amateo.org

More information at www.amateo.info or www.erasmus-eva.eu

Two parallel in-service training courses

- Develop Culture Guide services for marginalised social groups

Time and place

Two parallel 4-days courses, Tuesday 9 am - Friday 3 pm, 14 - 17 June 2016 at the Residential Centre JSKD "Cepetka", Cankarjeva 5, 1000 Ljubljana, Slovenia



Objectives

The overall aim is to promote the competences of facilitators and volunteers in amateur art and voluntary culture associations to provide culture guide services for social marginalised groups.

The objectives are

- To introduce the project work with new culture guide activities.
- To present main steps and key approaches to establish and facilitate culture guide activities:
- To provide and exchange experiences of Best Practise as facilitators as well as volunteers.
- To use multilateral workshops to plan new local culture guide activities and approaches.

Methodology

The course will be based on activity-based methods, and the intercultural learning about each other at the professional and the personal level will be a cross-curricular topic.

The course will focus on knowledge exchange and shared experiences. There will be a blend of lectures, trainers' presentations, plenum discussions, workshops, small group work, and individual learning. Short presentations on the topic prepared by participants themselves will be part of the course.

The working language is English. Sites visits to cultural activities in Ljubljana will help the participants to experience "best practice" within the focus areas.

Target groups

- Course A: Learning facilitators in amateur art and voluntary cultural associations working on a part-time or full-time basis, paid or voluntary, including directors, consultants, counsellors, and other management staff.
- Course B: Volunteers providing culture guide services on a part time basis, referring to the involved associations of voluntary arts and culture.

Min 8 - Max 12 for each group (A + B). Total number of participants is 16-24

Course and workshop leaders

Marjeta Turk, (M. Sc.), Assistant Director for General Affairs, JSKD.
Tel.: +386 1 2410 524, marjeta.turk@jskd.si

Urška Bittner Pipan, (M. Sc. in Cultural Management) Assistant director
Programme, JSKD. Tel.: +386 1 2410 502, urska.bittner@jskd.si

Matjaž Šmalc, (MA in Theatre and Radio Directing), Head of Theatre
department, JSKD. Tel.: +386 1 2410 511, matjaz.smalc@jskd.si

External speakers and teachers

Maja Čepin Čander, director of Kreativna baza, journalist and communication adviser

Igor Medjugorac, director of counselling agency Rdeči oblak

Iva Milley, drama teacher, Project manager, Theatre Tirena

The conference fee

in total 660 € includes

- a fee of 360 € for lodging and meals at Hotel and Restaurants in the centre of Ljubljana
- a course fee of 280 € for the programme, the cultural visits and course materials;
- an administration fee of 20 euro.

Course provider and more information

Republic of Slovenia Public Fund for Cultural Activities (Javni sklad RS za kulturne dejavnosti) - see www.jskd.si

For more information

- contact course leaders (see above)
- or see and download the full programme at: www.erasmus-eva.eu
"European mobility for Voluntary Arts and Culture Associations"

Carrying on regardless? Impact from the main stream cultural policy

Time and place

3-days vision seminar, 12pm on 29 July to 3pm on 31 July 2016
at Arts Council England West Midlands, The Foundry, 82 Granville Street,
Birmingham B1 2LH United Kingdom



Essentials of objective and content

Many of the developments in cultural policy within the EU – at regional, national and European level – are driven by the commercial 'creative industries' or the elite professional arts, with little regard to the small-scale voluntary and amateur groups that in fact make up the majority of active cultural participation amongst European citizens. Nevertheless, such grassroots groups are not immune from changes to legislation, public funding and infrastructure support.

The seminar will look at the resilience of voluntary and amateur participation in creative cultural activity to changes in cultural policymaking, differentiate between direct and indirect effects of cultural policy on participation, and examine strategies that support organisations can employ to identify policy objectives and affect change when it is deemed advantageous to do so. The overarching emphasis will be on sharing good practice through European networking.

Methodology

The vision seminar will focus on knowledge exchange and shared experiences. There will be a blend of presentations, plenary discussions and small breakout group work. Short presentations on the topic prepared by participants themselves will be part of the seminar.

Culture visits to local amateur theatre performances, including the Crescent Theatre, one of Birmingham's oldest theatre companies and founder member of the Little Theatre Guild of Great Britain.

Target groups

- Leaders of national voluntary and amateur arts and culture support organisations.
- Politicians and cultural policymakers.
- Researchers in the field of cultural policy and participation.

Seminar provider

Voluntary Arts is the national organisation set up to promote participation in creative cultural activity across the UK and Ireland. It provides a single voice to policymakers and funders for volunteer-led amateur groups of all creative discipline - see <http://www.voluntaryarts.org/>

Seminar leaders

Robin Simpson, Chief Executive, Voluntary Arts, UK
Daniel Carpenter, Information Resources Manager, Voluntary Arts, UK

Seminar fee

is € 325 to include three days' attendance and refreshments, two days' lunch-time and evening meals and cultural visits.

Overnight accommodation (and breakfast) not included. Hotels within short walking distance of the seminar include Novotel at around €60 to €90 per night <http://www.novotel.com/gb/hotel-1077-novotel-birmingham-centre> and Travelodge at around €62 to €95 per night <http://www.travelodge.co.uk/hotels/109/Birmingham-Central-hotel>.

More information and enrolment

Bookings via email and phone to contact details below. Payment four weeks in advance. Closing date for bookings 31 June 2015.

Daniel Carpenter, daniel@voluntaryarts.org, (+44) 29 20 395 395.

More information at the website: www.erasmus-eva.eu

"European mobility for Voluntary Arts and Culture Associations"

Information about the Erasmus Mobility Programme

The EU Commission's new Erasmus programme, Key Action 1 supports continuing education / in-service training events (courses, workshops, seminars, conferences) taking place in other EU member states. The goal is to support cross-border contact and to experience the added European value.

The support for continuing education / further training is only for staff employed in institutions and associations that provide lifelong learning services - including staff in formal learning, from primary and secondary schools, vocational education to universities as well as staff from non-formal and informal learning areas such as liberal adult education, voluntary associations and NGO activities.

Staff from the sector of amateur arts and voluntary culture can thereby also receive support to their in-service training. Staff can be board members, leaders, consultants, teachers, instructors, etc., and paid as well as voluntary staff can get a mobility grant.

The advantage of the new Erasmus Mobility programme (Key Action 1) is especially, that it now is the organisations and not the individual staff persons, which can apply for mobility grants for a number of their staff.

How to apply for an Erasmus mobility grant

This year, **the application deadline is 4 March 2015**. The organisations get an answer primo June; and if granted, they will have a number of mobilities, they can use in the period, August 2015 to July 2016 for the further education of their staff in a cross-border context, where the training events will have participants from several European countries.

The association must fill-out the application form, which can be downloaded at the National Offices of the Erasmus programme. The address of each member state's National Office can be found here

http://ec.europa.eu/programmes/erasmus-plus/tools/national-agencies/index_en.htm

The Erasmus-programme-guide-2015 can also be downloaded at the website of the National Offices, or at the EU Commission's common website for the programme: http://ec.europa.eu/programmes/erasmus-plus/index_en.htm

NB: The competition of grants is hard in every country, so use some time to make a good application, and please only apply for few mobilities to reduce the risk of rejection - 4 to 8 mobilities in a year could be appropriate for a national association of medium size.

The mobility grant

The support from a mobility grant includes

- 1) **Organisational support** - the sending organisation receives 350 euro per participant (for administration, support and reporting).
- 2) **Travel refunding** - respectively 180, 275 and 360 euro per participants for one-way distances between 100 - 499 km, 500 - 1999 km, and 2000-2999 km). Use the Distance Calculator of the Erasmus plus programme to calculate the support. see http://ec.europa.eu/programmes/erasmus-plus/tools/distance_en.htm
- 3) **Subsistence refunding** (accommodation and meals) - from 50 to 160 euro per day per participant depending on the cost level of the receiving country.
- 4) **Course fees refunding** - 70 euro per participant per day to the course provider.
- 5) **Additional** for participants with disabilities - 100 pct. of extra costs are covered.

All in all,

- the participants can get all costs covered,
- the sending organisation gets a good organisational support. and
- the course providing organisation gets a reasonable amount of fees to cover rent of venue, cultural programme, fees for course leaders, teachers and external speakers, and administrative work.

